

Kevin P. Rafferty
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Professional Background

Memberships:

The Academy of Motion Picture Arts and Sciences, Visual Effects Branch, since 1998

The Visual Effects Society, since 1998
Member, Board of Directors, 2004-2008, 2009 – 2011

October 2010 to Present

Filmko Pictures
1357 HITEC
Kowloon
Hong Kong
+852 2379 7111

Position Held:
Visual Effects Supervisor

June 2008 to November 2008

20th Century Fox (at Weta Digital)
9-11 Manuka Street
Miramar
Wellington, 6003
New Zealand
(+644) 380 9080

Position Held:
Visual Effects Supervisor

December 2007 to June 2008

China Film Group (at Café FX)
2811 Airpark Drive
Santa Maria, CA 93455
(805) 922-9479

Position Held:
Visual Effects Supervisor

July 2007 to October 2007

The Orphanage, Inc.
The Presidio
39 Mesa Street Suite 201
San Francisco, CA 94129
(415) 561-2570

Position Held:
Visual Effects Supervisor

April 2007 to July 2007

20th Century Fox (at Rhythm and Hues)

5404 Jandy Place
Los Angeles, CA 90066
(310) 448-7500

Position Held:

Visual Effects Supervisor, Second Unit

August 2006 to February 2007

20th Century Fox (at Weta Digital)

9-11 Manuka Street
Miramar
Wellington, 6003
New Zealand
(+644) 380 9080

Position Held:

Visual Effects Supervisor, On-Set

February 2005 to March 2006:

The Orphanage, Inc.

The Presidio
39 Mesa Street Suite 201
San Francisco, CA 94129
(415) 561-2570

Position Held:

Visual Effects Supervisor

December 2001 to February 2005:

DreamWorks Animation SKG

1000 Flower Street
Glendale, CA 91201
(818) 695-5000

Positions Held:

Visual Effects Supervisor, Lead CG Supervisor

Systems Used:

In-house, proprietary animation software,
Maya, Renderman, Mental Ray, Shake

July 1993 to December 2001:

Industrial Light and Magic

P.O. Box 2459
San Rafael, CA
(415) 448 -9000

Positions Held:

Visual Effects Supervisor, Second Unit Director,
Aerial Unit Director, Associate Visual Effects
Supervisor, Lead CG Supervisor,
CG Supervisor, Senior Technical
Director

Systems Used:

In-house, proprietary animation/effects software,
SoftImage, Renderman, Mental Ray, Maya,
Elastic Reality.

September 1990 to July 1993:

Pacific Data Images

650 N. Bronson Ave. Suite 400W
Los Angeles, CA 90004
(213) 960 4042

Position Held:

Senior Animator

Systems Used:

In-house, proprietary animation/effects software,
Quantel Harry, Management Graphics Solitaire
film recorder, Photometrics film scanner

September 1988 to September 1990:

UniFX, the Effects Division of Unitel Video

3330 Cahuenga Blvd. West
Los Angeles, CA 90068
(213) 878 5800

Position Held:

Digital Animator

Systems used:

Quantel Harry, Quantel Encore, Quantel
Paintbox, Wavefront Animation System

December 1987 to September 1988:

ReZ-n8 Productions

8961 Sunset Blvd.
Hollywood, CA 90069
(213) 550 8885

Position Held:

Animator

Systems Used:

Wavefront animation software, in-house
Proprietary software

June 1987 to November 1987:

Studio EFX (now Studio Productions)

650 N. Bronson Ave. Suite 223
Los Angeles, CA 90004
(213) 856 8048

Position Held:

Designer, Technical Director

Systems Used:

Wavefront Animation Software

June 1982 to April 1987:

Digital Productions

3416 S. La Cienega Blvd.
Los Angeles, CA 90016

Positions held:

Assistant Vice President, Technical Director,
Modeling Department Head, Modeler

Systems Used:

In-house, proprietary animation software
interfaced with Cray XMP and Digital Film
Recorder

June 1980 to June 1982:

Alie Design Inc.

Van Nuys, CA

Position Held:

Architectural Designer, Draftsperson

Educational Background

September 1979 to June 1982:

**University of California at Los Angeles,
Graduate School of Architecture
And Urban Planning**

Los Angeles, California

Degree received:

Master of Architecture

Projects Published:

Singapore Stock Exchange

"Projects" Magazine

Los Angeles, California

Winter 1981 issue

Beverly Hills Museum

"Built" Magazine

Los Angeles, California

Spring 1981 issue

Los Angeles Olympic Velodrome

"Built" Magazine

Los Angeles, California

Spring 1982 issue

September 1973 to June 1978:

Stanford University
Stanford, California

Degree received:
Bachelor of Arts; self-designed
major entitled "Visual, Social
and Historical Perceptions in
Architecture."

January-June 1976: **Stanford in Florence**
Villa del Salviatino
Florence, Italy

References:

Dennis Muren
415-746-2164
dennis@ilm.com

Jim Rygiel
310-795-7903
jim@jimrygiel.com