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(818) 541-9644

**Professional Background**

Memberships:

**The Academy of Motion Picture Arts and Sciences, Visual Effects Branch**, since 1998

**The Visual Effects Society**, since 1998  
**Member, Board of Directors**, 2004-2008, 2009 - 2011

June 2008 to November 2008

**20<sup>th</sup> Century Fox (at Weta Digital)**  
9-11 Manuka Street  
Miramar  
Wellington, 6003  
New Zealand  
(+644) 380 9080

Position Held:  
Visual Effects Supervisor

December 2007 to June 2008

**China Film Group (at Café FX)**  
2811 Airpark Drive  
Santa Maria, CA 93455  
(805) 922-9479

Position Held:  
Visual Effects Supervisor

July 2007 to October 2007

**The Orphanage, Inc.**  
The Presidio  
39 Mesa Street Suite 201  
San Francisco, CA 94129  
(415) 561-2570

Position Held:  
Visual Effects Supervisor

April 2007 to July 2007

**20<sup>th</sup> Century Fox (at Rhythm and Hues)**  
5404 Jandy Place  
Los Angeles, CA 90066  
(310) 448-7500

Position Held:  
Visual Effects Supervisor, Second Unit

August 2006 to February 2007

**20<sup>th</sup> Century Fox (at Weta Digital)**

9-11 Manuka Street  
Miramar  
Wellington, 6003  
New Zealand  
(+644) 380 9080

Position Held:

Visual Effects Supervisor, On-Set

February 2005 to March 2006:

**The Orphanage, Inc.**

The Presidio  
39 Mesa Street Suite 201  
San Francisco, CA 94129  
(415) 561-2570

Position Held:

Visual Effects Supervisor

December 2001 to February 2005:

**DreamWorks Animation SKG**

1000 Flower Street  
Glendale, CA 91201  
(818) 695-5000

Positions Held:

Visual Effects Supervisor, Lead CG Supervisor

Systems Used:

In-house, proprietary animation software,  
Maya, Renderman, Mental Ray, Shake

July 1993 to December 2001:

**Industrial Light and Magic**

P.O. Box 2459  
San Rafael, CA  
(415) 448 -9000

Positions Held:

Visual Effects Supervisor, Second Unit Director,  
Aerial Unit Director, Associate Visual Effects  
Supervisor, Lead CG Supervisor,  
CG Supervisor, Senior Technical  
Director

Systems Used:

In-house, proprietary animation/effects software,  
SoftImage, Renderman, Mental Ray, Maya,  
Elastic Reality.

September 1990 to July 1993:

**Pacific Data Images**

650 N. Bronson Ave. Suite 400W  
Los Angeles, CA 90004  
(213) 960 4042

Position Held:

Senior Animator

Systems Used:

In-house, proprietary animation/effects software,  
Quantel Harry, Management Graphics Solitaire  
film recorder, Photometrics film scanner

September 1988 to September 1990:

**UniFX, the Effects Division of Unitel Video**

3330 Cahuenga Blvd. West  
Los Angeles, CA 90068  
(213) 878 5800

Position Held:

Digital Animator

Systems used:

Quantel Harry, Quantel Encore, Quantel  
Paintbox, Wavefront Animation System

December 1987 to September 1988:

**ReZ-n8 Productions**

8961 Sunset Blvd.  
Hollywood, CA 90069  
(213) 550 8885

Position Held:

Animator

Systems Used:

Wavefront animation software, in-house  
Proprietary software

June 1987 to November 1987:

**Studio EFX (now Studio Productions)**

650 N. Bronson Ave. Suite 223  
Los Angeles, CA 90004  
(213) 856 8048

Position Held:

Designer, Technical Director

Systems Used:

Wavefront Animation Software

June 1982 to April 1987:

**Digital Productions**

3416 S. La Cienega Blvd.  
Los Angeles, CA 90016

Positions held:

Assistant Vice President, Technical Director,  
Modeling Department Head, Modeler

Systems Used:

In-house, proprietary animation software  
interfaced with Cray XMP and Digital Film  
Recorder

June 1980 to June 1982:

**Alie Design Inc.**

Van Nuys, CA

Position Held:

Architectural Designer, Draftsperson

**Educational Background**

September 1979 to June 1982:

**University of California at Los Angeles,  
Graduate School of Architecture  
And Urban Planning**

Los Angeles, California

Degree received:

Master of Architecture

Projects Published:

Singapore Stock Exchange

"Projects" Magazine

Los Angeles, California

Winter 1981 issue

Beverly Hills Museum

"Built" Magazine

Los Angeles, California

Spring 1981 issue

Los Angeles Olympic Velodrome

"Built" Magazine

Los Angeles, California

Spring 1982 issue

September 1973 to June 1978:

**Stanford University**  
Stanford, California

Degree received:  
Bachelor of Arts; self-designed  
major entitled "Visual, Social  
and Historical Perceptions in  
Architecture."

January-June 1976: **Stanford in Florence**  
Villa del Salviatino  
Florence, Italy

References:

Dennis Muren  
415-746-2164  
dennis@ilm.com

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310-795-7903  
jim@jimrygiel.com