

KEVIN RAFFERTY
Visual Effects Supervisor

Kevin Rafferty has been a leading force in visual effects and computer animation for 28 years.

His most current projects include *The Day The Earth Stood Still* and John Woo's *Red Cliff*, which garnered 5 nominations at the 2009 Asian Film Awards, including Best Visual Effects.

In 2007, Rafferty supervised the visual effects filming on set for *Alvin and the Chipmunks*; a holiday hit both domestically and worldwide that year.

Earlier, he supervised visual effects production at locations and on the sets of *Fantastic Four: Rise of the Silver Surfer* for Weta Digital.

Prior to that, Rafferty was Senior Visual Effects Supervisor on the Cannes Film Festival's critical darling *The Host*, a Korean creature feature directed by Bong Joon-ho. *The Host* went on to be the biggest film South Korean box offices have ever seen. He received the award from The 2007 Asian Film Awards for Best Visual Effects on *The Host*.

Rafferty has also supervised a number of commercial campaigns at The Orphanage including a four spot campaign for PG&E out of Venables, Bell & Partners directed by Philippe Andre as well as a Sprint/BMW spot out of Publicis Hal Riney directed by Oskar Holmedal and Henry Moore Selder of StyleWar.

Previously, he was enlisted by Dreamworks Animation to design, implement and oversee the entire computer graphics pipeline used to create the blockbuster CG feature *Shark Tale*, at the company's Southern California computer animation studio.

During his nine years as Visual Effects Supervisor, Digital Effects Supervisor and Senior Visual Effects Artist at Industrial Light + Magic, Rafferty contributed to nine major films, including *Star Wars: Episode One*, *The Perfect Storm*, *Jurassic Park: The Lost World*, and *Dragonheart* all of which received an Academy Award nomination for Best Visual Effects.

Before joining ILM, Rafferty was a senior animator at Pacific Data Images. At PDI, Rafferty contributed to nine major films including *Cliffhanger* and *Batman Returns*.

Rafferty began his career in visual effects at Digital Productions where he was part of a group that received a Scientific Achievement award for Digital Scene Simulation at the 1985 Academy Awards. This was recognition for the groundbreaking digital effects in the film *The Last Starfighter*.

He is currently on the Board of Directors of the Visual Effects Society, serving his third term.

Rafferty received his Masters degree in architecture from UCLA and his undergraduate degree from Stanford.